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Summary
Tatsuma has the prohibited text "En no Ozuru" and is hiding it. The clan leader has entrusted Saaya with finding Tatsuma but the time limit of searching for him is 3 months and if she doesn't return the stolen text then she will have her text weaver permit confiscated. Saaya and the others searches for Tatsuma and went to the Sakurazuki mansion that Tatsuma lived in. Waiting for them there was the housekeepers that Tatsuma had summoned. Somehow, they caught the housekeepers and undid Tatsuma's spell and saw that it was all a fabrication and returning the Sakurazuki mansion to how it originally was a success. However, Saaya felt how desolate the original was and the housekeepers stuck up for Tatsuma even though they harbored mixed feelings. Then, the conclusion was that they left and before Saaya and the others was a mysterious girl that calls herself a "witch."

Ono no Komachi
Summoned by Saaya as the "world's 3rd most beautiful woman" but turned out to be a man. Doesn't speak much about his past but is a kind young man

Kozakura Saaya
A new text weaver. A bright personality. Strong-willed person. Wants to be friends with the historical summons.

TERMS

Text Weavers
The clan that possesses the ability to summon various beings and people from the secret texts.

Historical Summons
The general term for the beings that are summoned by the text weavers. Historical summons are called regardless of their volition and are captured by a protective spell.

Kirin, Hakkenden no Yatsufusa, Seishounagon
The historical summons that are friends with Saaya.

Sakurazuki Tatsuma
Worked for the person responsible for the prohibited book, and the older brother of Asaki. He is scheming something and ran away from the clan.

Sakurayamiya Asaki
The young man that controls the text weaver clan and is called the clan leader. Childhood friend of Saaya. Can't understand where the bottom is.

文織
それは
秘伝の古文書から
人や物を召喚する
奇なる一族の呼び名
…そして
TEXT WEAVERS.
THAT IS THE GIVEN NAME OF THIS WEAVING CLAN. THEY ARE THOSE WHO HAVE THE ABILITY TO SUMMON PEOPLE AND BEINGS FROM THE SECRET TEXTS, AND...
POEM 15

あやはとり召喚帖 四
梶山ミカ
ストーリー原案 橋本夏鳴
文織の術は時を越え
業深き過去の人と
今を生きる人を繋ぐ。
TEXT WEAVERS PASS THEIR TECHNIQUES THROUGH TIME. DEEP KARMA FROM THEIR PAST LIVES' DESIRES AND THEIR CURRENT LIVES' HEARTS ARE CONNECTED..
POEM 15: WITCH

THE HOUSE IS GONE NOW, HUH...
...I SEE.
STING
THE MANSION WAS
"THAT HOUSE" TOO, WAS EXPECTED TO BE RETURNED BACK TO HOW IT USED TO BE.
WAS IT ASAKI THAT UNDID THE SPELL?
OR...
WAS IT SAAYA...

ぱたぱた
ぱたぱた

Tatsuma-sama..
Since when did I believe you only wanted to have an enjoyable time...?
I thought he was that sort of person that did as he pleased, but
Maybe...he's merely opposing one of the laws in his clan...
by going on the offensive with those summoned through the summoning arts...
there must be some sort of deep meaning behind it...

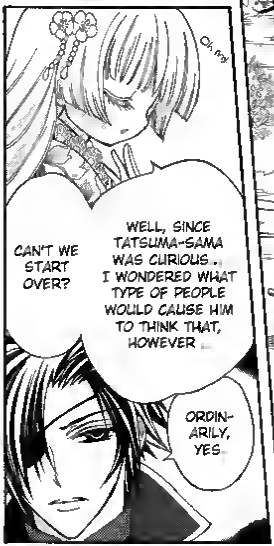
so desolate...
The true appearance of Tatsuma-sama's mansion was...
Even though he's someone I hate,
and someone I've started to despise...
NICE TO MEET YOU, SAAYA-SAN.
...Atchan... Why did you...
Leave your older brother alone in a place like that...?

I AM...
THE WITCH CALLED SAKURA IROHA.

DO YOU HAVE ANY BUSINESS WITH ME?
...A witch?
My mother was also... branded that.
Smile
I WAS CURIOUS ABOUT...
WHAT OPPONENTS WE WOULD BE FIGHTING AGAINST ALONGSIDE OF TATSUMA-SAMA...
Tatsuma-sama's comrades ?!

ISN'T THAT RIGHT, MASAMUNE-SAMA?
*Sword
YOU ARE INTERESTED AS WELL, AREN'T YOU?
BAM
What...
GET OUT OF HERE!
SAAYA!

ARE YOU OKAY ?!
... YEAH.


Oh, my!
WELL, SINCE TATSUMA-SAMA WAS CURIOUS.. I WONDERED WHAT TYPE OF PEOPLE WOULD CAUSE HIM TO THINK THAT, HOWEVER...
CAN'T WE START OVER?
ORDIN-ARILY, YES.

The ground is .. ?!

WE WON'T STOP
IROHA-SAN!
LET'S... STOP DOING ALL OF THIS!

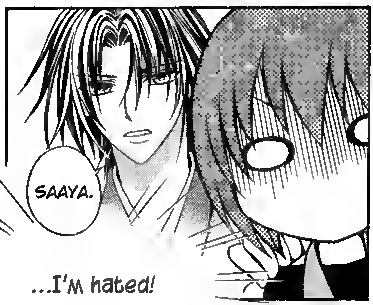
OR RATHER
WE CAN'T STOP
BECAUSE YOUR CLAN OF TEXT WEAVERS...
REFUSE TO FORGIVE THE EXISTENCE OF WITCHES LIKE ME...
CRINGE
Refuse to forgive...?
Flutter

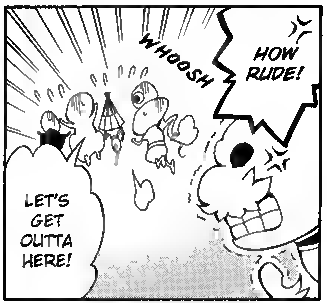
...LET US MEET AGAIN,
SAAYA-SAN.
And exactly what does she mean by "witch"...?
After that day, all sorts of things I didn't understand happened.

LEAVE IT TO ME!
I MIGHT NOT LOOK LIKE IT, BUT I'M PRETTY GOOD AT REPAIRING OLD THINGS.
I'll even clean it up!
But I don't need to feel so uneasy.

These are the housekeepers from Tatsuma-sama's house.

I couldn't abandon them... and I want to be friends, but...





IF YOU KEEP DOING STUFF LIKE THAT...
YOU'LL SEEM PRETENTIOUS.
WHAT...
DO YOU WANT MORE SER-VANTS?
Huh?
YOU'RE SUCH A GREEDY, INSOLENT MONKEY GIRL.
AM I NOT ENOUGH FOR YOU?
Komachi. .
seems kinda strange?!

...UM,
UH...
GRAB
DON'T SPEAK SUCH ABSURD WORDS WHEN YOU TRANSFORM INTO ME,
MIRROR.
TRANSFORM
TELL US SOMETHING USEFUL LIKE INFORMATION ABOUT WHERE TATSUMA IS, OR ABOUT THE WITCH.
HMPH.
Tatsuma: a historical summon, inherit int of a took House-keeper. (Mirror)
THUNK
I WON'T SAY A WORD EVEN IF YOU WANT TO KNOW...
OUCH!

HERE YOU GO, SAAYA-SAN...
Inhabitant of a book, Yatsufusa
Hachikenshi no Tama*
*Can control beings
THANKS...
BUT I HAVE MIXED FEELINGS ABOUT THIS...
A photo...
Of Atchan and Tatsuma when they were kids
WHO'S THIS?
NO IDEA.
BUT TATSUMA REALLY VALUES THAT PHOTO.
...It somehow...

. . seems precious.
I HEARD ABOUT IT FROM YATSUFUSA
Text Weaver Clan Head Clan Leader, Sakuranomiya Asaki
THIS IS ALL THAT WAS LEFT BEHIND IN BROTHER TATSUMA'S MANSION?
YES.
ALSO...
I WOULD LIKE TO ASK SOME-THING.

I was always curious, but I was also scared and it was something I couldn't ask.
WE MET WITH A MYSTERIOUS GIRL...
AFTER SEEING THE TRUE APPEARANCE OF TATSUMA-SAMA'S HOUSE AS WE WERE LEAVING...
But. .I'll ask today.
YOU KNOW A GIRL NAMED SAKURA IROHA, RIGHT?
WHAT EXACTLY DOES SHE MEAN WHEN SHE CALLED HERSELF A "WITCH"?

...SAAYA.
A "WITCH" IS...
A TEXT WEAVER WHO TAKES IN THE POWER OF A HISTORICAL SUMMON WITHIN THEIR BODY.
NORMAL HUMAN BEINGS —.
...OR RATHER... ONLY TEXT WEAVERS THAT HAVE POWER THAT PASSES THROUGH THEM ARE...
CALLED "WARLOCKS" FOR MEN, AND "WITCHES" FOR WOMEN SINCE LONG AGO.
THEY ARE FEARED, SCORNED, AND WILL BE RESEARCHED.

IN THE CASE OF SAKURA IROHA, HER PARENTS WENT AGAINST THE LAWS OF THEIR CLAN AND...
IN EXCHANGE FOR THEIR DAUGHTER'S EYESIGHT, CARRIED THE POWER OF A HISTORICAL SUMMON WITHIN HER EYE.
What...?!
...THEN...
CAN'T
WON'T FORGIVE THE EXISTENCE OF WITCHES LIKE ME...

This isn't Iroha's fault.
CAN'T WE SOMEHOW...
SEPARATE THE POWER OF THE HISTORICAL SUMMON WITHIN HER EYE?
FORGET ABOUT THAT GIRL.
IT WOULD BE EVEN BETTER IF YOU JUST REVERTED TO THE TIME BEFORE YOU MET HER.

...Then...
My...
Mother was also...
BUT THAT'S...
SO WRONG.
Squeeze
Someone from the Branch Family...!
IT'S PRETTY DIRTY.
THIS IS A HOUSE-KEEPER, HUH?
WOULD YOU LOOK AT THAT?
EXCUSE ME!
WAIT A SECOND!
HEY.
IT WAS SUMMONED BY TATSUMA, BUT FURNITURE CAN'T BE FAULTED.
LET'S REPAIR IT.

I'm worried,
...so I'll go.
...YES.
flap
flap
COME OVER HERE.
SAAYA-KUN.
GRIN
...I don't want to stay here.
patter
patter
...SO, CLAN LEADER.
WHY WAS SAAYA'S MOTHER CALLED A WITCH?

IT IS BECAUSE SHE COMMITTED A TABOO.
SAAYA'S MOTHER FELL IN LOVE WITH AN INHABITANT OF A BOOK THAT SHE HERSELF SUMMONED, AND...
RESISTED THE OTHERS WHO OPPOSED HER, AND JOINED HANDS WITH THAT HISTORICAL SUMMON.
DO YOU UNDERSTAND WHAT THAT MEANS?

SAAYA IS...
A CHILD THAT WAS BORN BETWEEN A TEXT WEAVER AND A RESIDENT OF A BOOK.

Saaya is...
An inhabitant of a book's...
...ME...
SAVE ME...
A HOUSE-KEEPER?
WHAT'S WRONG?
Shiver
Shiver
EVERYONE THAT WAS BROUGHT HERE...

LOOKED REALLY SCARED AND...
WERE BEING HIT.
RATTLE
thud thud
HEY...

I knew it...they were lying when they said they were going to repair them!
STOP IT!
IS THIS REALLY A HOUSE-KEEPER?
Ahaha
HAHAHA, SHE'S ACTUALLY ANGRY.
aint
THIS IS HORR-IBLE!
WHY ARE YOU DOING THIS?
WERE YOU ACTUALLY BEING SERIOUS WHEN YOU SAID YOU WERE FRIENDS WITH THE HISTORICAL SUMMONS?
grind
grind
RIP

KICK
IF YOU DON'T WANT THEM DAMAGED...
DO AS I SAY.

THE DAUGHTER OF A WITCH IS TO OBEY US AS A DAUGHTER OF A SINNER.
AFTER YOU ARE CONSIDERED INCAPABLE OF BEING A TEXT WEAVER IN ABOUT TWO MONTHS, I'LL HAVE YOU KNOW...
THAT YOUR TEXT WEAVER PERMIT WILL BE RETURNED BACK TO THE CLAN LEADER.

tap
IS IT OKAY FOR YOUR FRIENDS TO BE DAMAGED?
RESIGN AS A TEXT WEAVER.

RUN AWAY, MONKEY GIRL!
Housekeepers
YOU CHEEKY LITTLE...
I'LL DESTROY YOU!
GRAB
AH HHH HH!
I TOLD YOU... TO STOP!
BA
M

SHUT UP!
Y-YOU UNDERSTAND WHAT'LL HAPPEN IF YOU DO THIS, DON'T YOU...
Threatening them...
YOU'RE THE ONE WHO ISN'T QUALIFIED TO BE A TEXT WEAVER!
Treating them as fools... breaking them...
THE WEAK THAT TRAMPLE DOWN ON OTHERS CAN ONLY BE CALLED ARROGANT!
GRAB
THIS DAMN WITCH!

GET YOUR HANDS OFF OF HER.
SMACK
I'LL REMIND YOU OF MY RANK!
...WHA...

SQUEEZE
ARE YOU ALRIGHT?
Komachi..
slide
..YOU FINALLY...
...DID IT, DIDN'T YOU?
Huh?!
CLAN LEADER!

Those created beings...
Even if I tell the truth...
It's not being hesitant but probably coming into contact with...
You were meeting again
I saw everything
Elsha

Walking on your own path...
TIME HAS MADE HIM COLD-HEARTED, AIT...
HE MUST UPHOLD THE LAWS OF THE CLAN.

THIS IS FOR THE SAKE OF NOT REPEATING TRAGEDIES FROM THE PAST.
IT IS MY DUTY TO IMPOSE IT.
But if Saaya possibly...
If she chooses the same fate as her, then
...I will

TODAY WAS SERIOUSLY HORRIBLE!
THANKS FOR SAVING ME, KOMACHI.
I UNDER-STAND.
EVERYONE IN THE CLAN HAS A PROBLEM...
I DON'T WANT TO BE TREATED LIKE A WITCH.

I WON'T FORGET MY DUTY OF CAPTURING TATSUMA-SAMA AND THE OTHERS!
...AH, BUT!
THAT IROHA GIRL...
I WANT TO PROPERLY TALK TO HER NEXT TIME.
IT WAS A SMALL FEELING, BUT HER EYES SEEMED FULL OF SORROW...
...Saaya...

THERE HAVE PROBABLY BEEN...
SO MANY THAT ARE HAVING A HARD TIME.
I, too...
H...HEY, KOMACHI.
WHAT IS IT?
have had a hard time.

How can you be so worried about others so much?
...SAY SOMETHING, WILL YA?
YOU'VE BEEN QUIET FOR A WHILE.
YOU TALK A LOT WITH YOURSELF.

Several days later.
THE MASTER IS BACK!
RUMBLE
RUMBLE
WHOA!
LEAVE THESE HOUSE-KEEPERS TO ME!
See? Let's close in with our hands.
And just like that, my house became lively. But...
SAAYA-DONO AND KOMACHI CAN GO DO YOUR HOMEWORK THEN.
CRACK
HEY SAAYA, WE'VE GOT A PROBLEM HERE!

The time remaining is just one month and a half.
The real trouble is closing in...
and coming...
WE GOT AN ADVANCE NOTICE THAT THERE WILL BE TERRORISM AT THE SHIZUKA GOZEN LIVE PERFORMANCE!
Poem 15: end

FALLEN SYNDICATE

Ayahatori Shoukanjou

TRANSLATOR: JEL
CLEANERS: SYEKI, ROC7AD
TYPESETTERS: DAY, HIDDLESTONERS
PROOFREADER: ENCHANTEDNIGHTS
QCER: NYM

http://fallensyndicate.com/forum

SIXTEENTH POEM
WHAT WAS SEEN IN THE DREAM IS...

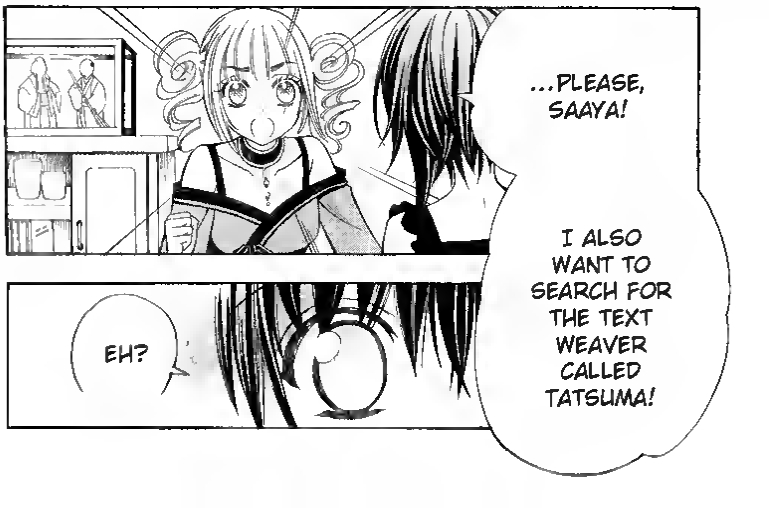
There is only one and a half months until the mission deadline.
SAAYA, THIS IS BAD!
Pwip
THIS!
IT'S AN ADVANCE NOTICE OF A TERRORISM ATTACK THAT WILL OCCUR AT SHIZUKA GOZEN'S LIVE PERFOR-MANCE.

I am,
the text weaver who stole the dangerous ancient documents fled,
Sakurazuki Tatsuma.
WHY WOULD TATSUMA-SAMA DO THIS?
WHAT SHOULD MY NEXT ACTION BE...
BOOK INHABITANT SHIZUKU GOZEN
From Skirabyoshi
Even now, a singer
—AND

NAGON-SAN...
MIR. CHIBANOS
IS IT NECES-SARY TO LOOK LIKE THIS...?
YES, YES!
SINCE I WAS THE ONE WHO ARRANGED YOUR OUTFIT, YOU WON'T STAND OUT! YOU BETTER THANK ME!

I'LL BE SHIZUKA GOZEN'S GUARD.
THEN, I WILL ACT AS THE VENUE'S SECURITY GUARD AND HOLD ONTO THE HEART COMPASS AND SEALING SPELLS.
WHAT SHOULD I DO?
Letting Hachi be Shizuka Gozen's guard seems fine...
But Nagon-san should...
KOMA-CHI...
YOU DON'T HAVE TO ASK, SAAYA.

YOU ARE UNSUITABLE FOR FIGHTING. YOUR ONLY SPECIAL SKILL IS WRITING IN YOUR DIARY.
WELL, AS SEI SHOUNAGON, WHO TAKES PICTURES TO UPLOADS THEM ONTO HER BLOG, "THE PILLOW BOOK,"
Ono no Komachi seems to be digging his own grave. Wow, sickening.
AND WASN'T YOUR SPECIAL SKILL READING POETRY?


...PLEASE, SAAYA!
I ALSO WANT TO SEARCH FOR THE TEXT WEAVER CALLED TATSUMA!
EH?

WHY?
I KNOW THAT SAAYA IS CHASING AFTER A BAD GUY, BUT...
I'M A LITTLE WORRIED ABOUT YOU!
JU—... JUST TELLING ME ABOUT THE TERRORISM IS ENOUGH!
IF
I WOULD FEEL HORRIBLE IF NAGON-SAN WAS IN DANGER!
Seishounagon and Tatsuma met...

It might hurt for her to meet him again...
Tatsuma-sama doesn't treat the book inhabitants as humans, so
She might remember the burning.
I WANT TO TRY TO SEE TATSUMA-SAMA!
BUT NO MATTER WHAT,
...I UNDER-STAND.
PLEASE DON'T DO ANYTHING DANGER-OUS.
I UNDER-STAND!
Saaya is surely
thinking that way again.

About the burden of mine and the burdens of others—
Saaya is the child born between a text weaver and a book inhabitant.
But even as the daughter of a witch,
I forgot my own position that time.
"I'll remind you of your own rank!"

I don't want her exposed
I can't help but become Saaya's partner—
to that kind of thinking again.
Violence is my job.
Yes! Thank you, Saaya!

Look, Tacchan.
This child is my treasure.
SAAYA ...
It's nice to meet you, Saaya.
But...
Let's go, Saaya.
Tatsuma-niisan will be fine, even if I'm alone—

E/N Date Masamune was a influential daimyo (a type of lord) from the Tohoku region. An impressive tactician who founded Sendai, he was known as the "one-eyed dragon" due to losing his eye as a child to smallpox

WHAT DID YOU INTEND TO DO WITH THAT ADVANCE NOTICE?
ANSWER ME!
KICK
WHY ATTACK SHIZUKA GOZEN?
SAKU-RAZUKI TATSUMA.

FOR THE GIRL CALLED "SAAYA."
JUST NOW YOU CALLED OUT
WELL, DOES THERE HAVE TO BE A REA-SON?
IT'S FOR MY OWN SAKE.
THAT ADVANCE NOTICE WAS A BAIT.
I WANT KOZAKURA SAAYA.

THAT GUY CAN
FREELY CREATE A BOOK TO USE FOR A SUMMONING. I WANT THE ONO NO KOMACHI TO OBEY ME.
I WENT THROUGH ALL THE TROUBLE TO BURN SE! SHOUNAGON,
SO HE COULD LEARN HOW TO MAKE A BOOK.
IT'LL BE TIME TO HUNT SOON
hmph
FOR THAT HERETICAL DOCTRINE.
...HA.

THE HERETICAL DOCTRINE IS BAD, HUH?
FROM THE TIME SINCE I WAS A BRAT,
THE POWER OF THE SHUGENJA CALLED "EN NO OZUNU" RESIDED IN MY BODY.
THIS BLOOD HAS BEEN OFFERED TO THE DRAGON GOD
AND HAS PROTECTED THE PEOPLE OF THIS COUNTRY FOR ABOUT TEN YEARS,
SO IT SHOULD BE FINE.
*EN Shugenja are practitioners of Japanese Buddhist religion Shugendo, and En no Ozunu was considered to first organize its doctrine.

I HAVE ALREADY CONJURED UP MANY HISTORICAL SUMMONS.
SEI SHOU-NAGON,
YATSUFUSA FROM SATOMI HAKKENDEN...
AND VARIOUS OTHERS.
EVEN THOUGH YOU SUMMONED SO MANY,
WHY ARE YOU STILL BY YOURSELF?
EVEN THOUGH I CAN PUT ON A COLLAR ON THEM,
AND THEY WILL FOLLOW ORDERS WITHOUT A QUESTION...
WHY?
...I SIMPLY COULDN'T USE THEM, SO I JUST DISCARDED THEM.

chuckle
DIS-CARDED?
DON'T YOU MEAN "ABANDONED?"
...
WHAT?
DON'T TRY TO COVER IT UP, TATSUMA.

YOU NEVER GOT ALONG WELL WITH THE HISTORICAL SUMMONS
BECAUSE YOU ARE SHALLOW.
YOU SHOULD CONSIDER THEIR FEELINGS A LITTLE,
INSTEAD OF TREATING THEM LIKE SCRAPS OF PAPER FOR YOUR CONVENIENCE
YOUR TYPE OF PERSON-ALITY
CANNOT BE LOVED BY ANYONE.
clatter
clatter

SHUT UP.

Because I'll show you that I'll catch you today!

Just wait, Tatsuma-sama

SAAYA
I won't let you make trouble for Shizuka Gozen!
IT WAS YOU.
TOO BAD, SHIZUKA GOZEN...
MY AIM WAS NOT YOU.

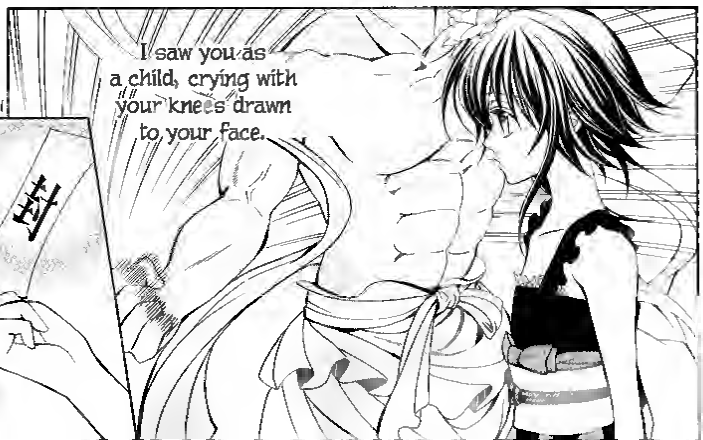
COME WITH ME.
SINCE YOU AND I ARE THE SAME.
"Same..."
WHAT DID YOU SAY?
HMPH ...
AGAIN WITH THAT LOOK, HUH?
WHY DO YOU EXPECT ME TO GO WITH YOU...
THERE ISN'T A REASON.

No one
can love you.
IT'S ALWAYS LIKE THIS, EVEN HE...
What do they mean?
TATSUMA-SAMA, RETURN TO THE TEXT WEAVER FAMILY CIRCLE.
IT'S HARD, BUT I'LL BECOME YOUR ALLY.

KU KU...
IT'LL BE DIFFICULT?
YOU'RE AN IDIOT.

...
TAT-SUMA-SAMA...
GIVE UP, SAAYA.
HE WON'T BECOME YOUR ALLY THROUGH TALKING.

I'M NOT AN IDIOT...
AT THAT HOUSE HIDDEN IN THE MOUNTAINS...
ALONE ...


I saw you as a child, crying with your knees drawn to your face.
*seal
封

封
封
封
With forbidden means
and lots of power,
what are you trying to do?
IS THAT SO.
... HAHA.
I ONLY WISH TO KNOW WHAT YOU KEEP TRYING TO ACCOMPLISH.
SFX: grab

...IF YOU MUST KNOW ABOUT MY AMBITION,
AAH!
TRY TO ASK WHAT'S IN YOUR HEART.
...YOU SHOULD REMEMBER ...

*解
FROM THE BEGINNING,
YOU WERE MINE.

SFX: push

SFX: seal seal seal
封
封
WAIT
TATSU-
MA...!

SFX: fall

collapse
GASP
CATCH ME...
...PLEASE.
A character? Is it a curse?

THERE WAS NO REASON WHY HE WOULD LEAVE...

open
SUDDENLY
KOMA-CHI...
WHERE ARE SHIZUKA GOZEN AND TATSUMA-SAMA...?
SHI-ZUKA GOZEN IS SAFE.
TATSUMA IS BEING FOLLOWED BY YATSUF-USA.
...I SEE...

Difficult? You're an idiot.

GRAB
THAT KINDNESS OF YOURS IS LIKE A WEAPON...
I WAS ALSO SAVED BY SAAYA'S KINDNESS.
SQUEEZE

Eh...
Komachi...?
rustle...
BUT AS I THOUGHT,
THIS TIME ...
"From the beginning you were ——————...

—mine"
YOU'RE TOO DEFENSE -LESS,
...IDIOT.

How could this work?
I am not a person from the present.
ベキン
ベキン
ベキン
I THOUGHT I WAS... REALLY KISSED.
Even though I am not an ordinary person—

It was horribly jarring.
HMM ...
I SEE
THAT TATSUMA-NIISAN TOLD ONO NO KOMACHI ...
ONE OF SAAYA'S TROUBLES IS ENOUGH.
BRING ME "THE STRANGE TALES OF ONO NO KOMACHI"
RIGHT NOW.
16TH POEM · END

FALLEN SYNDICATE

Ayahatori Shoukanjou

TRANSLATOR: HYPEN
CLEANERS: METALMALLOW
TYPESETTERS: DAY
PROOFREADER: ENCHANTEDNIGHTS
QCER: NYM

http://fallensyndicate.com/forum

『あやはとり召喚帖』第3巻好評発売中!
POEM 17 MUTUAL UNDERSTANDING
合帶著心意、溫柔的
輕輕地飄
The petals that contain feelings and kindness
堆積在你的肩上。
fall softly on your shoulder, piling up.
話題集中!
華麗なる和風幻想譚
あやはとり
召喚帖
梶山ミカ
ストーリー原案 橋本夏鳴

I JUST FEEL

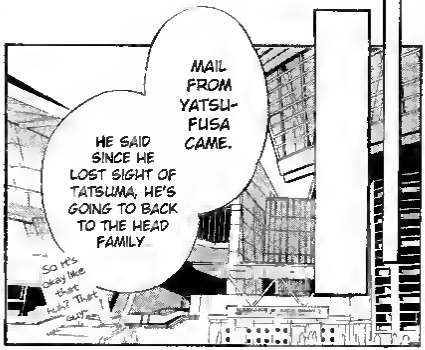
REALLY WEIRD

ba-thump

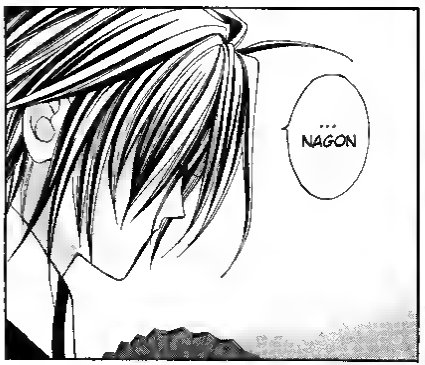
ba-dump
...EVEN THOUGH
UNTIL NOW
HE'S BEEN RELATIVELY CALM.
ba-dump
GRAB
...SAAYA?

...WHAT'S WRONG?
ARE YOU HURT SOME-WHERE?
IT'S NOT THAT.
...KOMACHI...
...I JUST WANT A LITTLE TIME TO THINK BY MYSELF.

YES!
AFTER TATSUMA-SAMA USED HIS STRANGE TECHNIQUE...
ARE YOU OKAY?
EVERY-THING'S HAPPENED SO FAST THAT IT'S BEEN A LITTLE CONFUS-ING
BUT IT'S NOT THAT BIG OF A DEAL—...
WHAT SHOULD I DO?
blush


MAIL FROM YATSUFUSA CAME.
HE SAID SINCE HE LOST SIGHT OF TATSUMA, HE'S GOING TO BACK TO THE HEAD FAMILY.
SO IT'S OKAY LIKE THAT, HUH? THAT'S GOOD.

HEY
KOMA-CHAN, WHAT SHOULD WE DO?


...NAGON

...I CAN'T
...I SEE
LOOK STRAIGHT AT HIS FACE.

I UNDERSTAND YOUR FEELINGS A LITTLE.
EH?
INSTEAD OF GETTING FREEDOM IN THIS ERA,
I AM MERELY BORROWING POWER FROM SAAYA...
...BUT

I'M GREEDY.
IT'S NOT MY PLACE TO SAY, B...T
SHOULD WE NOT RETURN TO SAAYA'S SIDE?
LIM,
DID YOU GET IN A FIGHT WITH SAAYA?

THE DISQUALIFICATION FOR MY LICENSE IS SOON...
ONO NO KOMACHI
KIRIN
I STILL WANT TO BE ABLE TO SEE EVERYONE
squeeze
I HAVE TO CALM DOWN.
exhale

TRY TO ASK WHAT'S IN YOUR HEART.
...IF YOU MUST KNOW ABOUT MY AMBITION
TATSUMA-SAMA WAS SO SERIOUS
UNLOCK
"WHAT"
DO I KNOW— ...?

WHY DID YOU EVEN FALL IN LOVE WITH A HISTORICAL SUMMON?
I JUST LIKED HIM.
THERE ISN'T A REASON, TACCHAN!
I WANT TO LET SAAYA MEET HER FATHER...

SORRY SAAYA,
I COULDN'T LET YOU MEET YOUR FATHER
MOTHER!
SORRY
TACCHAN

PLEASE WATCH SAAYA—
beat
beat
beat
A BOOK INHABITANT?
MY FATHER IS
THAT'S A LIE. I AM NOT A NORMAL HUMAN—?
beat
beat
SENSEI ...

beat
IT'S A LIE
THOSE MEMORIES WERE SURELY AN ILLUSION SHOWN TO ME WITH TATSUMA'S TECHNIQUE—...
beat
beat
BUT
IF THEY WERE REAL
I UNDERSTAND WHY PEOPLE WOULD CALL MY MOTHER A "WITCH"
WHAT IS THIS~
AFTER ALL, HE REMAINS SILENT—
A-ah
KOMACHI ...!
realize
SH...

WHAT SHOULD I DO?
HOW SHOULD I SPEAK TO KOMACHI?
I'M OKAY...

I AM
STILL ME—

...I CAN'T BELIEVE
SOMETHING LIKE MY
FATHER BEING A
HISTORICAL SUMMON

...I
...A LONG TIME AGO..
IT LOOKS LIKE I WAS LIVING TOGETHER WITH TATSUMA-SAMA
BECAUSE OF HIS TECHNIQUE... I REMEM-BERED
BUT...
STILL... I AM SURPRISED...

I THINK I SHOULD
GO ASK THE HEAD OF THE FAMILY FOR THE STORY—...
KOMACHI, PLEASE COME WITH ME!
...KOMACHI
WHAT ARE YOU THINKING
...
...YOU'RE MY MOST IMPORTANT PARTNER.. SO...
I WANT YOU TO KNOW TOO, BUT...

NO.
—IF I SAID THAT WOULD YOU NOT GO?
IF I'M WITH YOU I CAN'T REST.
GRIP
I WANT TO GO AND BUY A NEW FAN.
I DON'T WANT TO GO WITH YOU.

THEN BEFORE WE GO TO THE HEAD FAMILY,
LET'S STOP BY A SHOP AND BUY A FAN.
!?
WAIT SAAYA, DON'T PUSH!
THEN LET'S DO THAT!
I'LL PASS
I HATE THE STIFFNESS OF THE HEAD FAMILY
COME AND CHANGE CLOTHES!

ABC MART
Just relax.
It's not hard to move in a kimono?
YOU ARE ALWAYS BY MY SIDE.
SOMETIMES, EVEN IF HE'S SARCASTIC,
HE STILL HELPS ME.

IF I WASN'T A TEXTWEAVER
WE WOULDN'T HAVE MET AT ALL—...
"I'LL GET YOU OUT"
KOMACHI

FAN...
NOT GOOD ENOUGH.
HOW'S THIS FAN?
THIS IS WRONG, HUH...
HAS YOUR WISH COME TRUE...?
SAAYA,
THE TALK ABOUT A FAN WAS A LIE.
HEY,
How's this one?
FOR YOU
TO CHEER UP.

...THANK YOU
BUT STILL A MONKEY!?
YOU DON'T SEEM HAPPY?
I'VE GOTTEN USED TO IT.
I'M HAPPY.

BUT...
I CANNOT BELIEVE IT IS A GOOD THING...
A TEXT WEAVER AND A BOOK INHABITANT IN LOVE —
YOUR SMILE AND HAPPINESS
I LIKE HIM

KOMACHI
LOVE, AREN'T THEY?
THESE EMOTIONS ARE
WHAT?
THE TRUTH IS
I REMEMBER
THE REASON WHY MY MOTHER WAS CALLED A "WITCH"
MY FATHER—...
...IF

I MUST TELL HIM
A HISTORICAL SUMMON...
WHA!?!
I COULD CARE LESS ABOUT THE TRUTH
AREN'T YOU MY PARTNER?
WHY SHOULD I CARE WHO YOUR PARENTS ARE?
EVEN THOUGH I'M A BOY, I'M ONO NO KOMACHI
YOU SEE

I EVEN THOUGHT I LIKED YOU!
I SHOULD JUST FORGET THAT
ENOUGH ALREADY...
Speaking of which... what should I have for dinner...
ANYWAY, I'M HUNGRY AND IT'S DEPRESSING SO
CHEER UP
ah
JUST NOW...
UHM
UH

IT'S NOT WHAT IT SOUNDED LIKE...
WHAT I MEANT WAS... I MEAN
NOT AS SOMETHING LIKE FRIENDS
NOR AS PARTNERS BUT
WHEN I SAID I LIKED YOU IT WASN'T A LIE AND—

CLEARLY DEFINE YOUR FEELINGS.

I ALSO
WILL STOP SEEING IT.

IS NEITHER GOOD NOR BAD AND,
KOMACHI
I LIKE YOU
A TEXTWEAVER TOGETHER WITH A BOOK INHABITANT
WAS IT THIS —

FEELING?
I ALSO
LIKE YOU.
EH,
MOTHER?
POEM 17: END

FALLEN SYNDICATE

Ayahatori Shoukanjou

TRANSLATOR: hyphan, keys
CLEANER: Nalana
TYPESETTER: day
PROOFREADER: Maddalyne
QCar: Nym

http://fallensyndicate.com/forum

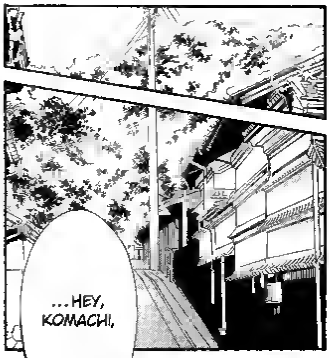
POEM 18: CONTRACT OR FATE?

I ALSO
LIKE YOU
THIS ISN'T A DREAM,
IS IT?

PFFT
Squeeze
EH?
THIS ISN'T A DREAM,
tsk
tsk
MONKEY GIRL.
KOMACHI...

COULD IT BE THAT I AM BEGINNING TO LOVE YOU AS A MAN?
THOUGH I DON'T THINK TOO MUCH ABOUT IT.

SUCH WORDS ARE UNNECES-SARY.
I THINK SO, TOO!

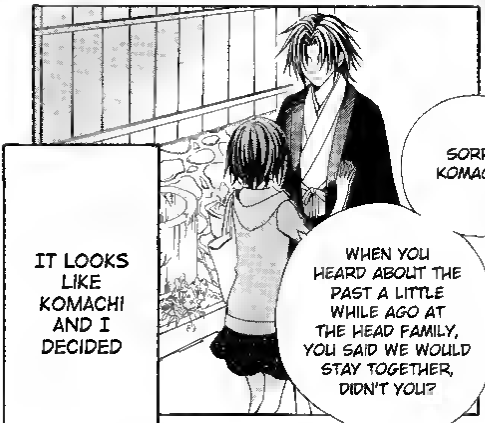

...HEY, KOMACHI,

...I ALSO
LIKED YOU FROM THE FIRST TIME I MET YOU AT THE ARCHIVES.

ABOUT US
I WONDER IF ACCHAN ...WILL GIVE US HIS APPROVAL
THE FAMILY HEAD DOESN'T MATTER.
STOP
HE MATTERS.
FOR TEN YEARS, HE HAS ALWAYS BEEN THE PERSON WATCHING OVER ME.
IT LOOKS LIKE KOMACHI DOESN'T LIKE ACCHAN,
AND I DON'T THINK ACCHAN WILL SIMPLY...
GIVE APPROVAL—

NO MATTER WHAT ANYONE ELSE SAYS, I HAVE NO INTENTION OF LEAVING YOU.

I ALREADY SAID THAT I WOULDN'T ABANDON YOU,
DIDN'T I?
トクン


SORRY KOMACHI.
WHEN YOU HEARD ABOUT THE PAST A LITTLE WHILE AGO AT THE HEAD FAMILY, YOU SAID WE WOULD STAY TOGETHER, DIDN'T YOU?
THAT'S RIGHT.
IT LOOKS LIKE KOMACHI AND I DECIDED

...THEN AFTER ALL...
I WILL PERSUADE ACCHAN BY MYSELF...!
小野小町
引き寄せ
神竜の力も

THE THREATENING LETTER FROM SAKURAZUKI TATSUMA HAS ARRIVED.
HIS REQUEST IS THAT THE BANNED BOOK "EN NO OZUNU," WHICH WAS TAKEN FROM THE BANNED BOOK ARCHIVES,
BE DELIVERED TO HIM BY ONO NO KOMACHI WHO HOLDS THE REPAIRING POWER OF "WEAVING."
IF THE REQUEST IS NOT FOLLOWED, HE'LL USE THE DRAGON GOD TO DESTROY THE TOWN.
TATSUMA-NIISAN...
SAKURANOMIYA
WHAT SHOULD WE DO?
I'VE DECIDED.
I CAN'T GIVE THAT GUY A HISTORICAL SUMMON WHO CAN FREELY MAKE BOOKS.

...I MUST PROTECT THEM
I WILL MAKE ONO NO KOMACHI
MY HISTORICAL SUMMON.
ACCHAN WILL SURELY...
YES
THE FAMILY HEAD IS ON HIS WAY
PLEASE WAIT HERE.

...BUT...
I NEED TO MAKE HIM UNDERSTAND
ACCHAN CAN'T KEEP PROTECTING ME. HE CAN'T PROTECT KOMACHI'S AND EVERYONE'S POSITION.
IF HE HEARS ABOUT KOMACHI AND I,
HE WILL PROBABLY BE HORRIBLY DISCOURAGED.
HOW DO YOU DO, SAAYA?
IF YOU ARE A GOOD KID,
I'LL GIVE YOU MY EVERY-THING.

I'M NO LONGER THE "GOOD KID" I WAS IN THE PAST.
I WILL GET HIM TO ACKNOWLEDGE KOMACHI.
I...
MY MOTHER WHO WAS SUPPOSED TO SUMMON MY FATHER WHO WAS IN A BOOK...
BUT
WAS SUCKED INTO AN ANCIENT BOOK HERSELF.
TATSUMA-SAMA USED A TECHNIQUE TO MAKE ME REMEMBER
THE TIME WHEN THE THREE OF US— MOTHER, TATSUMA-SAMA, AND I,
LIVED IN THE HOUSE HIDDEN IN THE MOUNTAINS ...
THERE ISN'T A REASON, TACCHAN!

I GOT IT RIGHT, DIDN'T I?
...ALL OF THAT IS TRUE.
BUT
IT WAS BETTER FOR ME TO COMPLETELY FORGET ALL OF THAT SAD HISTORY, RIGHT?
COULD...
COULD IT BE THAT ACCHAN
ERASED MY MEMORIES?

COME, SAAYA
I WANT TO SHOW YOU SOME-THING.
Flip
IT WAS FOR SAAYA'S BENEFIT.
THIS IS ME AND TATSUMA-NIISAN.
AND THIS IS SAAYA AND SAAYA'S MOTHER.

HAVE YOU CALMED DOWN?
...YEAH ...
THE MEMORIES OF MY MOTHER...
YOU DIDN'T ERASE THEM FROM ME.
THANK YOU.

"THANK YOU"
... HUH ...
I OPERATED ON HER MEMORIES,
SO THERE'S NO REASON FOR HER TO BE SO CALM...
WHY WOULD SHE SAY THANKS?
I WAS LIVING LIKE THIS, WASN'T I?
MOTHER WAS SMILING...

YOU ARE
STUPIDLY INNOCENT.
PLEASE SHOW ME.
THANK YOU.
...THEREFORE, DON'T PART WITH ME.
THE ME THAT'S WITH SAAYA
BECOMES MORE LIKE A GOOD PERSON— ...THEREFORE...
WHAT'S WRONG?
...HEY, SAAYA

STOP BEING A TEXT WEAVER.
WON'T YOU LIVE HERE FOR ME?
NO
I CAN'T BE SWAYED.
BECAUSE OF THE BOOK INHABIT-ANT...?
...CERTAINLY, THE HISTORICAL SUMMONS ARE INTERESTING.
THEY SHOW THE FORM THAT THE TEXT WEAVER WHO SUMMONED THEM WISHES FOR.
THEY SAY WHAT YOU WANT THEM TO SAY. THEY ARE LIVING DOLLS WHO WILL GRANT YOUR WISHES...

SURELY KOMACHI WILL NOT PROTECT SAAYA
...IF YOUR CONTRACT ENDED
AND I RESUMMONED ONO NO KOMACHI,
...
WHY WOULD SUCH A THING HAPPEN-...
Squeeze

YOU DIDN'T THINK I WOULD NOTICE
EVEN THOUGH YOU AND KOMACHI ARE IN LOVE...?
BUT
...I WANT YOU TO KNOW
ONO NO KOMACHI IS NOT LIKE THE MAN YOU THINK YOU KNOW

KOMACHI IS—...
SAYING "IT'S OKAY" AND LAUGHING AT ME.
!
WHAT ACCHAN SAID
WON'T LEAVE MY HEAD
I WANT TO MEET
...KOMACHI AS SOON AS POSSIBLE, PLEASE; ALWAYS WITH HIS SHARP TONGUE

HEART WRENCHING LOVE POEMS
WHY ARE THESE—
THIS...
IS JAPANESE POETRY
...AND SO THESE ARE
UNMISTA KABLE TRUTHS.

TATSUMA WILL USE THE DRAGON GOD "I" MADE TO ATTACK A TOWN...?
THAT'S RIGHT.
PLEASE THINK HARD ABOUT THIS.
KOMACHI ALSO HEARD.
rustle
DO YOU KNOW "FUKAKUSA NO SHOUSHOU"?

EVEN THOUGH I KNOW OF THAT HORRIBLE THING HE'S DONE
I'M CALM... BECAUSE OF US!
SAAYA
YOU'RE PROBABLY STAYING?
HE WAS A YOUNG NOBLEMAN WHO TRIED TO ATTEND TO ONO NO KOMACHI'S HOUSE FOR ONE HUNDRED NIGHTS, BUT FAILED TO SEE KOMACHI AND DIED.
AFTER HIS DEATH, ONO NO KOMACHI SPENT ALL OF HER LIFE CURSED
USING THE TECHNIQUE OF "WEAVING" LEARNED FROM FUKAKUSA.
SHE GAVE PEOPLE A CATASTROPHE, MAKING THE DRAGON GOD'S BOOK.

I WANT TO ATONE FOR MY PAST SINS.
TOGETHER WITH HIM, I'LL DESTROY THE DRAGON GOD.
...I THINK I'LL BECOME THE FAMILY HEAD'S HISTORICAL SUMMON...

PLEASE END THE CONTRACT WITH ME
EH...

ATONE FOR HIS SINS...
WITH YOUR TEXT WEAVER METHODS,
YOU PROBABLY DON'T WANT TO ATTACK ANYONE.
THAT WON'T DO.
CAPTURING TATSUMA IS IMPOSSIBLE...
YOU WON'T KNOW HOW MUCH DANGER YOU COULD BE IN...
IF ONLY I GET HURT, IT'LL STILL BE OKAY BUT
...KO-MACHI HAS
ALREADY... DECIDED, HUH?
WITH MY SELFISHNESS, THE TOWN'S PEOPLE AREN'T EXPOSED TO RISK.

UNRAVEL THE TEXT AND
FORM THE GATE
pat
IT'S OKAY.
I REALLY
drip
DON'T WANT
TO END THE CONTRACT

BUT
I LIKE YOU...
MY CHEST IS BURSTING BECAUSE I WANT TO SAY
IF I SEE YOUR FACE,
EVEN FOR JUST A LITTLE BIT, ANY UNCERTAINTIES WILL VANISH.
NO MATTER WHOSE HISTORICAL SUMMON I AM,
MY FEELINGS WON'T CHANGE.

I WILL EMBRACE EVERYTHING
raise
...NEXT IS MY TURN TO SUMMON, SAAYA.
THE PAIN AND TENDERNESS AND SIN
WHAT KIND OF THING IS THE BOOK INHABIT-ANT—...
PLEASE WATCH PROPERLY.
I

BELIEVE IN KOMACHI.
...AND HOPE
—THE KOMACHI THAT IS
STRONG, STRAIGHTFORWARD
I FEEL

THIS FEELING
IS DEFINITELY NOT A CONTRACT.
◆STRONGLY BELIEVING IN KOMACHI'S WOVEN TEXT, WHAT WILL HAPPEN NEXT IS...?!
To be continued

FALLEN SYNDICATE

Ayahatori Shoukanjou

TRANSLATOR: hyphan, keys
CLEANER: Nalana
TYPESETTER: day
PROOFREADER: Maddalyne
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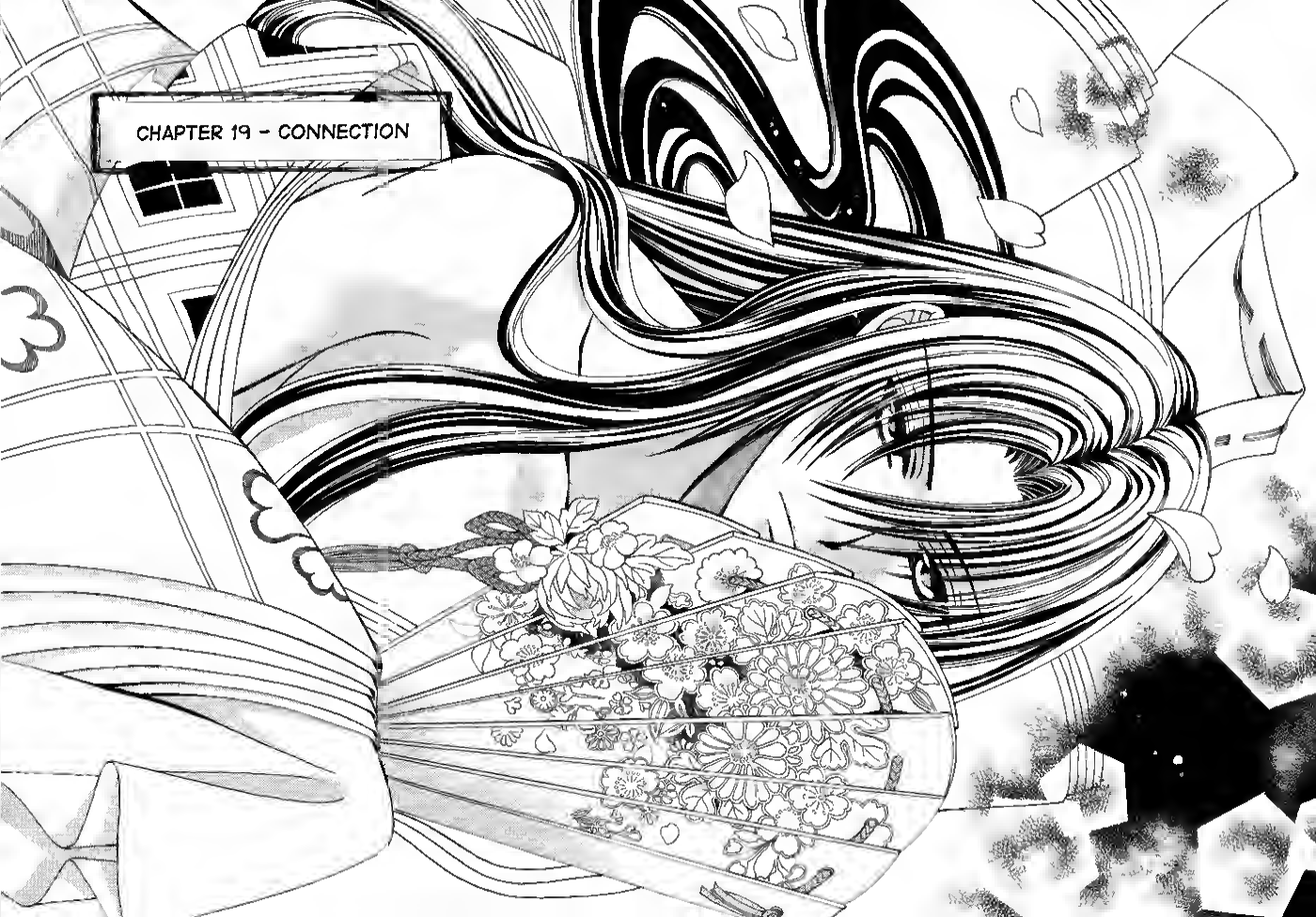
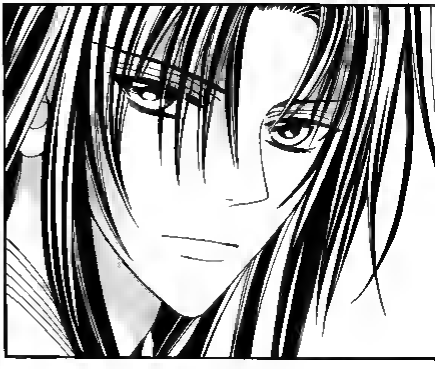

CHAPTER 19 - CONNECTION

I'M
SAAYA...
KOMACHI,
DO YOU REMEMBER?

UMM...
WELL...



Huh?
YOU
GREW YOUR HAIR OUT
moves forward
OR AM I WRONG
FOR SAYING THAT ABOUT YOU?
WHO ARE YOU?

DON'T TOUCH IT SO CARELESSLY.

HE'S FORGOTTEN ALL ABOUT HER.

BOSS,
ABOUT SAAYA AND ONO NO KOMACHI...?

I'M COMING WITH
ONO NO KOMACHI.
ENOUGH ...
AH...
No way..
Acchan has forced Komachi to play by his rules.
It's not funny.
I don't want this!

ふわ…
YOU SEE, IT PAINS ME.
DON'T CRY, NOW...

IT'S JUST THAT .. IT'S ALREADY FUTILE.
YOUR HEART MAY BE CONFLICTED,
BUT YOU NEEDN'T WORRY, SAAYA.
Stop
It's not over yet!
LET ME GO, ACCHAN...
I HAVEN'T TALKED TO KOMACHI YET!

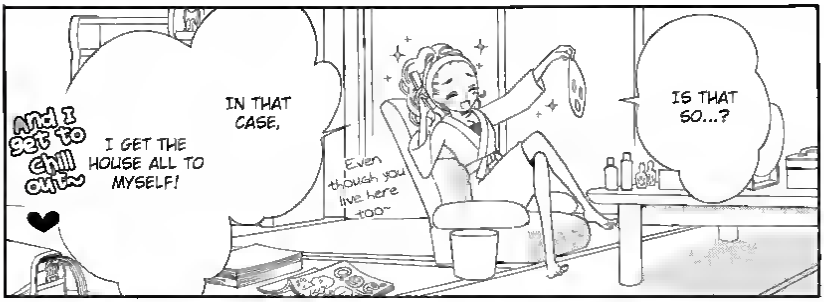
HE CAN'T HAVE FORGOT-TEN...
Please, smile.
WHERE TO?
WHY SHOULD I BE GOING?
LET'S GET GOING, ONO NO KOMACHI.
BOSS

WAIT, KOMACHI...!
PLEASE EXPLAIN WHY YOU'RE SO INTENT ON INVOLVING ME, ONO NO KOMACHI, IN WHATEVER SITUATION YOU'RE DEALING WITH.
DON'T GO...
KYA!
PUSH
DON'T TOUCH ME!
SFX SPLASH

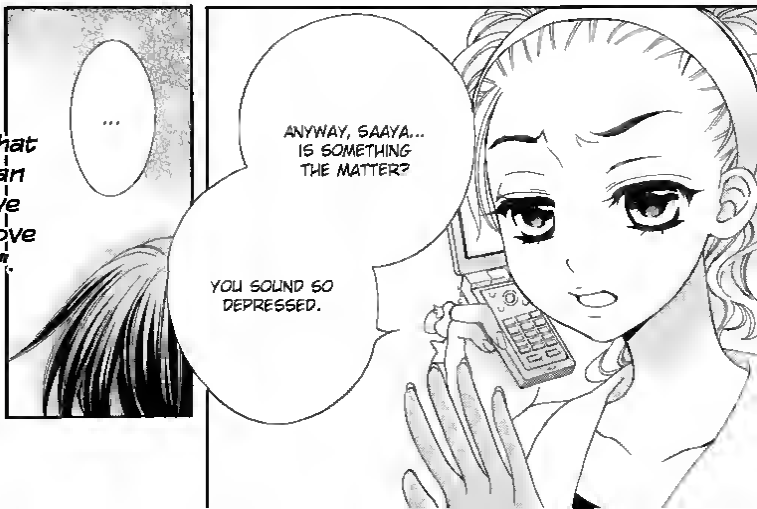
YOU TRULY...
DON'T REMEMBER AT ALL?
Komachi
THIS CAN'T BE..

Please...
remember
it.
YOU'RE GETTING FAR TOO CLOSE
TO THAT MAIDSERVANT.

SO WHAT'S GOING ON?
WHAT ABOUT YATSUFUSA AND KOMACHI? DO YOU HAVE A NIGHT SHIFT TODAY?
YEAH...
THERE'S STILL A LOT TO BE DONE WITH THE HOUSE...
FULLY DRESSED



The Komachi that Nagon-san and I have come to love is "gone".



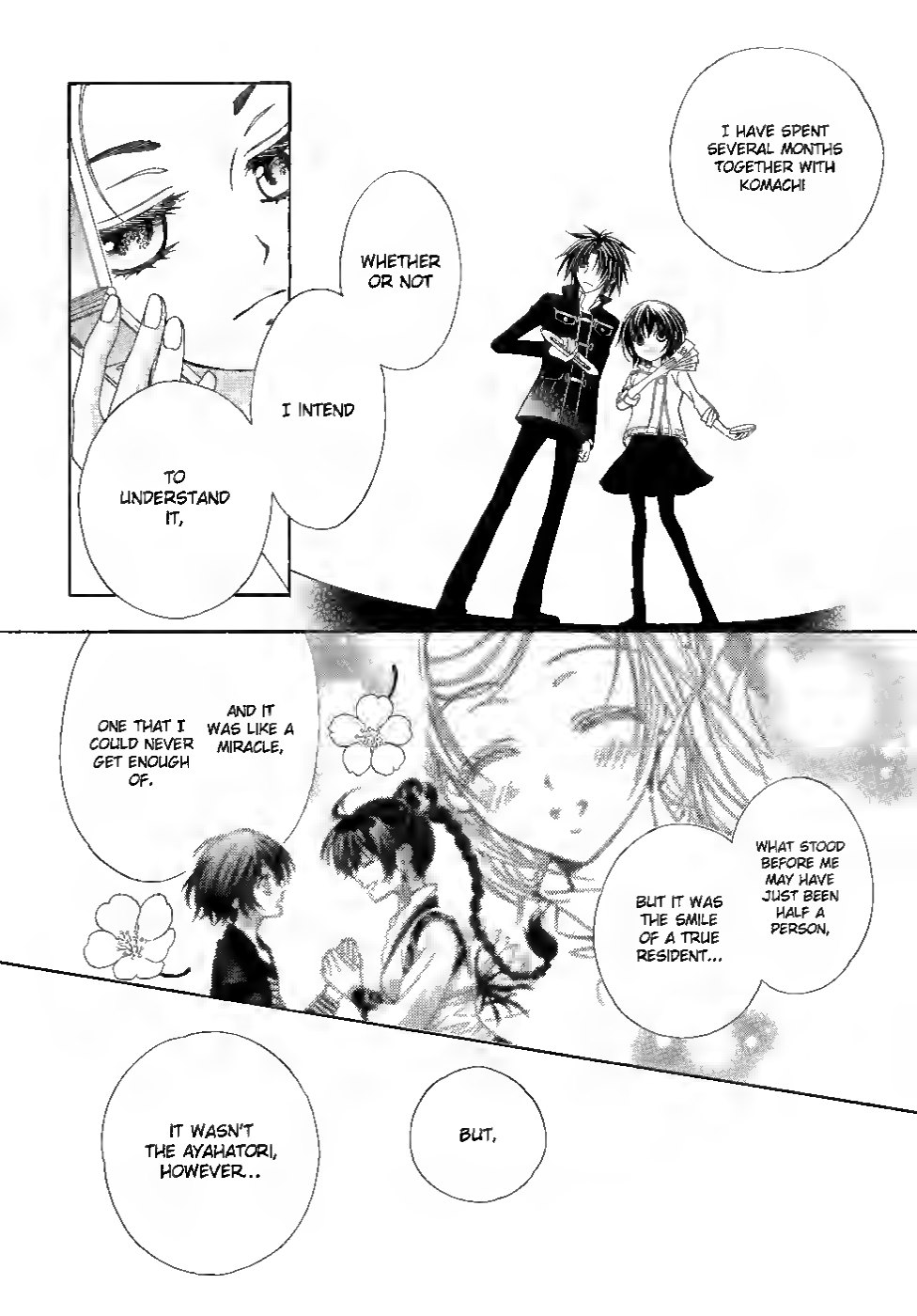
IRRITADET
I don't have what it takes to get through this kind of discussion...
...
HEY, YOU! TELL ME THE WHOLE STORY!
I WANT TO KNOW IF ANYTHING'S UP WITH KOMACHI!
ACTUALLY...

The thing is,
If someone else were reading the writings of the Dragon God, they'd be utterly bored with it by now.
HAVE YOU COME TO UNDERSTAND THE REASON FOR WHICH WE SUMMONED YOU?
SAKURAZAKI TATSUMA WANTS ME TO FIND A WAY TO GAIN CONTROL OF THE DRAGON GOD. HOWEVER, THE AYAHATORI STANDS AS A HINDRANCE TO THAT
Others – anyone else –
would have been hurt.
But, still...

ONO NO KOMACHI.
BOSS.
YATSU-FUSA.
IN ORDER FOR YOU, TATSUMA-NII,
TO GAIN CONTROL OF THE DRAGON GOD, YOU HAVE TO CREATE A MAGICAL SQUARE WITH THIS SILK
AND USE IT AS A SEAL TO TAME IT.

THIS TIME, I'LL MAKE SURE THAT TATSUMA WILL BE FINISHED OFF
ONCE HE HEARS THE SOUND OF THE REQUIEM.
NOW I GET IT...
ANYHOW, WHAT DO YOU PLAN ON DOING
ABOUT THAT DUTY OF YOURS?

To have someone important to you forget all about you...
is sad
and painful.
I ALREADY KNOW
I DON'T HAVE MUCH KNOWLEDGE
ABOUT THE AYAHATORI ITSELF.
THE AYAHATORI HASN'T LOST YET.
I WILL CONTINUE WITH MY DUTY,
WHICH IS TO CATCH TATSUMA-SAMA.
ONLY THEN WILL I RETURN HOME.
I understand it.
Jeez, even if it's not the same feeling.
Tatsuma-sama


I HAVE SPENT SEVERAL MONTHS TOGETHER WITH KOMACHI
WHETHER OR NOT
I INTEND
TO UNDERSTAND IT,
AND IT WAS LIKE A MIRACLE,
ONE THAT I COULD NEVER GET ENOUGH OF.
WHAT STOOD BEFORE ME MAY HAVE JUST BEEN HALF A PERSON,
BUT IT WAS THE SMILE OF A TRUE RESIDENT...
BUT,
IT WASN'T THE AYAHATORI, HOWEVER...

REMEMBER, SAAYA...
THAT'S WHY
YOU'RE STRUGGLING.
TO ME, IT APPEARS IT'S NOT JUST FEELING "HAPPY..."
TELL YOU WHAT:
I love you, too.

To me.
... SAAYA?
crying isn't improper.
It's perfectly alright.
...
RUS TLE
To Acchan

I will be going to Tatsuma-sama in order to persuade him.
This isn't the time nor the place for the Ayahatori to fail.
Thank you for protecting me until now.
But, someone else, too...
Even now, I still do love Acchan.

WHERE ARE YOU GOING?
A monkey...
THE SOUND OF YOUR FOOTSTEPS ROSE AS YOU BEGAN RUNNING
WITH THAT SHORT HAIR OF YOURS, YOU REMIND ME OF...
A MONKEY GIRL.
Komachi cannot
be replaced.

Thanks to his taste in nicknames,

I now know he hasn't changed at all.

"Monkey girl".

STOP CRYING.

EH.

IT'S NOTHING BUT YOUR OWN CHOICE

THAT MAKES YOUR HEART ACHE.

THIS IS THE FIRST TIME WE'VE MET.
YOU SHOULDN'T BE SO PLEASED TO SEE ME...

I LIKE IT, TOO!
SFX GRAB
JUST LIKE YOU.

He'll still pay attention to me
THANK GOODNESS ...
...

When it comes to his memory,
all hope is not lost.
IT WOULD BE BAD IF I PUSHED YOU INTO THE WATER.
things will work out.
As long as Komachi is here.
YOU'RE FORGIVEN, SAAYA.

I want to talk with Komachi again.
However ...
I have...

More unFinished business to take care of.
OPEN FOR ME THE GATE.
AS I WEAVE. HEAR AND ABIDE BY MY REQUEST;
KIRIN.
IT'S FINALLY MY TURN NOW?
SEEING AS YOU WERE READING, YOU LEFT ME HANGING IN THE AIR...

KIRIN,
I'M GOING TO SEARCH FOR TATSUMA-SAMA.
CAN YOU CARRY ME?
TW
IRL
OF COURSE!
I'll find him, wherever he is.
CHAPTER 19, END

THEN WHY NOT RECRUIT SOME MORE?
WE'RE TRYING BUT IT DOESNT DO ANY GOOD WHEN NO ONE APPLIES
UH SIR? I'M SORRY, BUT WE'RE LOW ON STAFF
DAMMIT! WHERE ARE THOSE NEW CHAPTERS?!
ARE YOU FREAKING SERIOUS?
MANGA
FIST SLAM
WELL UH, YES ACTUALLY

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WHY ARE YOU LOOKING AT ME LIKE THAT?
?
IT'S KIND OF CREEPING ME OUT
STARE
THIS GUY'S WEIRD STILL MAYBE I SHOULD VOLUNTEER AND HELP SPEED UP THEIR RELEASES

This has been an advertisment by a random dude in a tie We take no responsibility for any injury obtained by visiting our site Please avoid the killer bunnies

FALLEN SYNDICATE

Ayakatori Shoukanjou

TRANSLATOR: Nameless Forest
CLEANER: Alsnes
TYPESETTER: Alsnes
PROOFREADER: EmberGem
QCer: metalmallow

http://fallensyndicate.com/forum

CHAPTER 20 - THE FUTURE WE WEAVE

That's wonderful.

EXACTLY, WHAT IS SO "WONDER-FUL"?
sigh
ONO NO KOMACHI
BY HOW YOU SIGH AND HOLD YOURSELF, IT SEEMS THAT YOU THINK IT'S A TIME TO RELAX.

WAS I SUMMONED HERE?
FOR WHOM AND FOR WHAT PURPOSE
COULD IT POSSIBLY BE...
THAT THE REASON YOU WANT ME HERE IS CONNECTED TO THE MAGIC SQUARE THAT YOU WANT ME TO CREATE?
THAT'S NOT IT...
HUH?
BESIDES...
YOU READ TOO MUCH INTO IT.
I JUST WANT TO CONVERSE ABOUT THE WRITINGS.

What is this monkey girl doing in my mind, anyway?
YOU REALLY DON'T REMEMBER?

WOOOOSH
CLENCH
NOW, AT LONG LAST, I RECALL THE LEGEND
ABOUT TATSUMA-SAMA
YOU TOLD ME SO LONG AGO

I'm sorry I forgot.
I haven't recalled everything yet, but I will.
That's a promise.
Regardless, I'll do my best.
From wherever I am, no matter what.
SPX HIROTRO
Ding Ding

SAAYA?
IT'S ME! SAISHOU NAGON!
THERE'S A SITUATION IN TOWN BEING BROADCAST ON TV,
A DRAGON IS ON THE RAMPAGE THROUGHOUT THE AREA!
REPORTER, MURAUE JUNKO
WILL HE CONTINUE THIS UNREASONABLE HAVOC UNTIL HE'S SATISFIED?!
COULD SAKURAZAKI TATSUMA BE BEHIND THIS?!

—What is this...?
Where is Tatsuma-sama?
WHOOSH
AH...
Am I already too late?

Is there
a chance For me to persuade Tatsuma-sama at all...?
I have to calm down.
PLEASE LEND ME YOUR POWER, KOMACHI
I have to find a way to control the Dragon God...
WHY SO DEPRESSED.
SAAYA?

DIDN'T THINK YOU WERE COMING.
— ACCORDING TO KOMACHI'S SCRIPT, THIS IS THE LOCATION OF THE EIGHTH SEAL.
WHEN ACTIVATED, IT CAN FUNCTION AS A WAY TO NULLIFY A DRAGON ON A RAMPAGE
Juuri...
You-chan!
I TAKE IT YOU'RE AT WAR WITH TATSUMA, TOO?
TELL ME...
DO YOU HAVE ANY IDEA OF A STRATEGY?

SOMETHING HAPPENED TO KOMACHI?
—...
SO..
YOU WERE FIGHTING AGAIN, HUH?
YOU'RE NOT ACTING LIKE YOUR USUAL SELF, IS ALL...
Who are you?
I can't cry.

I'M fine!
Besides, we've made up.
SAAYA!
SHOUKOU!
NO PROBLEM!
WE'RE IN LUCK!
Again_

I've got another chance!
DEFEAT AND RETREAT; NO FORGIVENESS OTHERWISE.
ROAR
THIS IS THE PERFECT SPOT TO COMPLETE THE MAGICAL SQUARE.

WOOSH
SFX: STEP
moves closer
ENOUGH ALREADY...
IF YOU DON'T STEP ASIDE,
I HAVE NO REASON TO FEEL SORRY FOR INJURIES INFLICTED

!?
STOP...
SFX: TIES
ARE YOU HERE SOLELY FOR PICKING SIDES?
ONO NO KOMACHI
YOU DO UNDERSTAND THAT UNLESS YOU FIND VALUE IN LIFE,
YOUR OWN WILL FALL TO BITTER RUIN, YES?
DRIPS
DRIPS

YOU ALREADY DROPPED BY,
KIRIN?
SFX: GYUUU
SFX: RUMBLE RUMBLE

One more slip of paper...
SFX CRACKLE
KYAA!
SFX ROAR
Eh...

SAAYA-
DONO!

SLAM
SFX BA-DUMP
SA...
AYA...

SAAYA...
WALK
This is where ...
I'll be eaten by the Dragon God
WALK
haa
haa
Tatsuma-sama_

SO, AT LONG LAST, YOUR MEMORIES HAVE RETURNED?
YES...
IF THAT'S THE CASE, DO YOU UNDERSTAND WHAT IT'S GOT TO DO WITH ME?

NO, I DON'T UNDERSTAND.
I MAY HAVE FORGOTTEN HOW SAD OTHERS WERE,
TWITCH
BUT THAT DIDN'T MEAN THEY DIDN'T SUFFER
WHAT?
I won't Forgive you...
I MIGHT NOT UNDERSTAND...
But still...

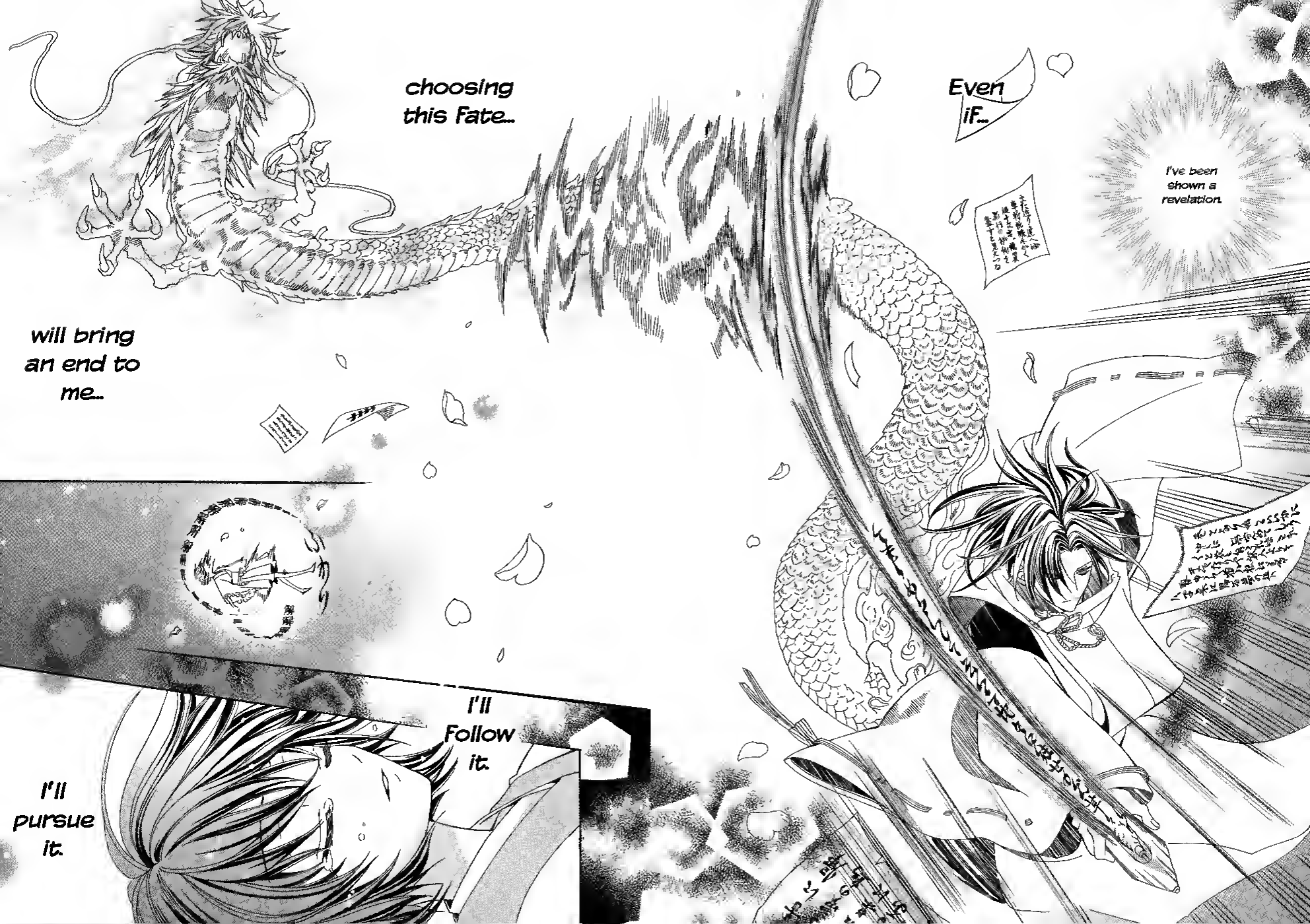
THE REASON I'M HERE... IS TO FIND YOU, AND...
MAKE SURE YOU COME HOME.
LET'S THINK
OF A WAY YOU CAN REDEEM YOURSELF, TOGETHER.

pant
YOU SURE KNOW HOW TO INTERFERE, WHAT WITH YOUR PREACHING AND ALL...
JEEZ...
NOW THAT YOU'VE REGAINED YOUR MEMORIES,
IT'LL BE FUN FOR ME TO RECLAIM THAT FORBIDDEN TEXT FROM SENSEI.
Sensei...
Tatsuma-sama's mother has been calling out to him since forever.

IT MEANS THAT YOU, TATSUMA-SAMA, BORROWED YOUR POWERS FROM THE FORBIDDEN TEXT
PICK
In that case...
YOUR MOTHER...
REALLY HAS BEEN CALLING OUT FOR YOU AFTER ALL?
PANT
HOWEVER, RIGHT HERE AND NOW, I'M STILL STRONG-WILLED
DRIP

gasp
... I DO LOVE THE BODY OF A DEVELOPED WOMAN.
ISN'T THAT FUNNY?

I DID SUCCEED IN ENTRAPPING THE DRAGON GOD WITH THE MAGICAL SEAL.
BUT HE WON'T BE OF ANY USE TO ME THAT WAY.
CHUCKLE
Tatsuma-sama...
...
WHEREVER YOU CHOOSE TO GO, SAAYA..
I'LL BE, TOO.
I, AFTER CAREFUL CONSIDERATION AND ADVICE FROM HIM, CHOSE TO FOLLOW.
By my word and as I weave my blade,
I shall banish you.

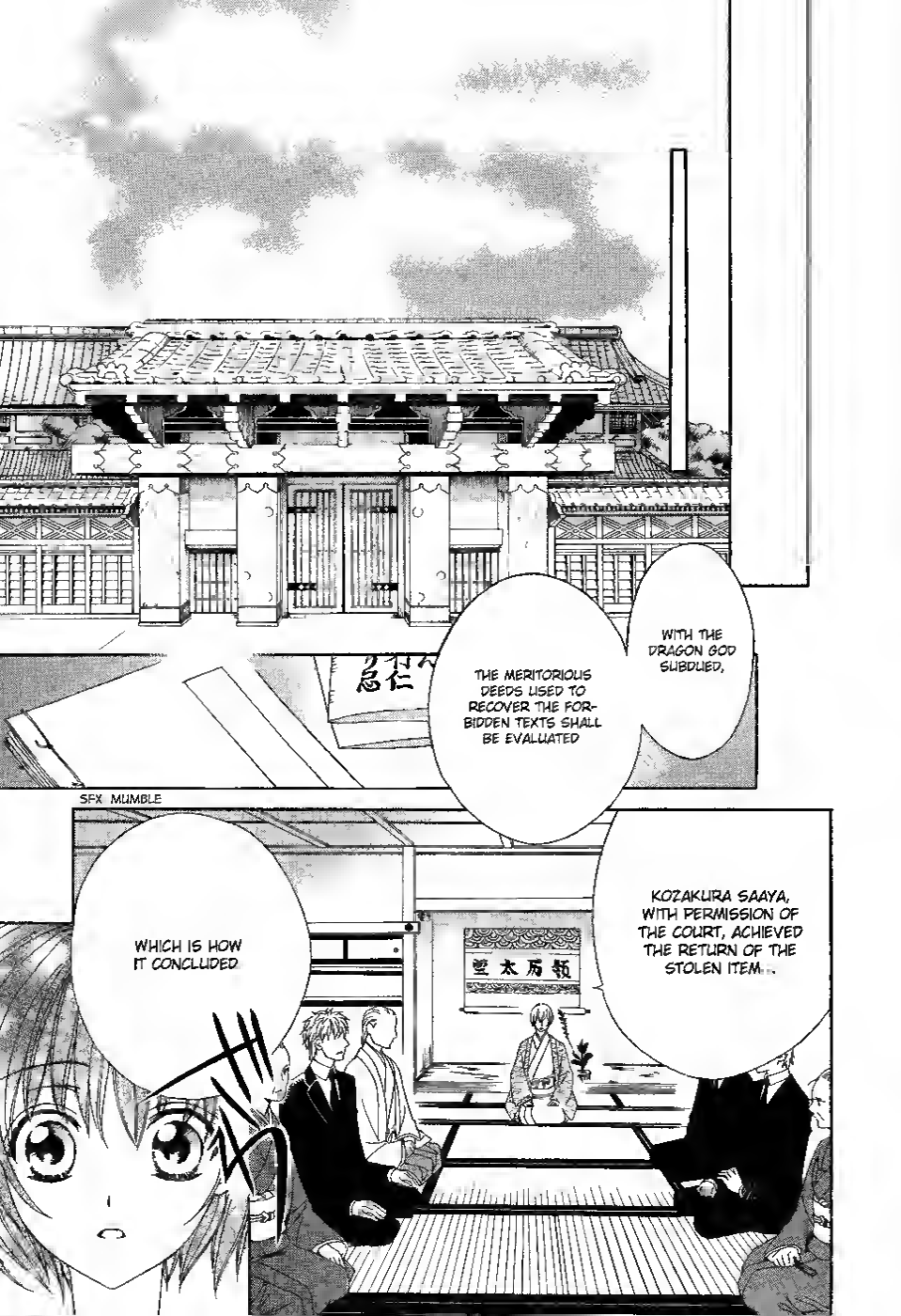

choosing this Fate...
will bring an end to me...
Even if...
I've been shown a revelation.
I'll Follow it.
I'll pursue it.

Should this Fate
be that I disappear...
I'll still have my partner.

blink
SAAYA...
I'VE KEPT YOU WAITING FOR TOO LONG.
Komachi_?
ALL I COULD REMEMBER AT THE TIME,
WAS THAT I THOUGHT YOU HAD DIED...

WE HAVE A HISTORY, AFTER ALL...
AND YOU'RE MY PARTNER.
SEEMS THIS DISCUSSION IS A WRAP TO ME, SAKURANOMIYA

WE'LL BE GOING NOW.
BY THE TIME I WAS SUMMONED HERE,
I THOUGHT YOU MIGHT HAVE DISAPPEARED TATSUMA ISN'T STILL ALIVE, IS HE?
I'M GLAD YOU'RE STILL HERE AND THAT YOU DIDN'T DISAPPEAR. I WOULD HAVE, TOO.
SHUT YOUR MOUTH, BRAT.
I'LL MAKE YOU DISAPPEAR MYSELF, IF YOU DON'T QUIT THAT.
YOU'RE ALWAYS...
YOU'LL MAKE A BEAUTIFUL ADULT.


WITH THE DRAGON GOD SUBDUED,
THE MERITORIOUS DEEDS USED TO RECOVER THE FORBIDDEN TEXTS SHALL BE EVALUATED
SFX MUMBLE
KOZAKURA SAAYA, WITH PERMISSION OF THE COURT, ACHIEVED THE RETURN OF THE STOLEN ITEM...
WHICH IS HOW IT CONCLUDED

YOU MAY ACCEPT IT, BUT I WILL NOT.
STARTLE
IT SEEMS TO ME THAT THE REASON,
SHOULD THE PUBLIC BE DRAGGED INTO THIS, IS YOUR OWN INSUFFICIENT POWERS
BESIDES, CAN WE BE CERTAIN THAT THE DRAGON ON THE RAMPAGE WASN'T SEEN?
DESPITE OF YOUR EXPERIENCE WITH THE AYAHATORI, I'M LEFT WONDERING..

...
IN ORDER FOR A PERSON'S ACHIEVEMENTS TO HAVE VALUE, ONE MUST HAVE EXPERIENCE.
TO KEEP THE AYAHATORI
THANK YOU FOR ALLOWING ME...
UMM...
WHAT ELSE IS THERE TO WANT?
whisper
whisper
SHE'D BETTER START TALKING...
BA-DUMP
THE THING IS, UMM.
BA-DUMP
IF IT'S NOT TOO MUCH TO ASK, I DO HAVE ONE MORE REQUEST...
It's not that.
I'm already plenty happy as it is.

There might be newborn sadness for the Ayahatori head house...
I might not be able to change what I don't know,
but I still have one more thing to say.
But even so...
PLEASE, GOVERNOR.
WHEN YOU ESCORT ME TO SHIJIN-SAN,
PLEASE DO CALL ME BY MY ACTUAL GIVEN NAME.

MAYBE, JUST MAYBE... WE COULD END UP AS "FRIENDS."
That being said, there's one more story to be told.
GOVERNOR..
YOU DIDN'T EXPECT SAAYA-SAMA TO WILLINGLY GIVE UP THE AYAHATORI, DID YOU?
IF SHE HAD,
I'D BE DELIGHTED.
BECAUSE SAAYA HAS SUCH A WAY WITH WORDS,
SHE CAN BRING ANYONE CLOSE TO HER
INCLUDING ME.
Governor... everyone. Please listen to what I have to say.

Even if I am the girl with the Ayahatori...

WITH THE UNEXPECTED TURN-UP OF ONO NO KOMACHI, IT SEEMED TO ME THAT SAAYA BECAME THE GIRL WHO ESCAPED THE CONFINEMENT OF THE BIRDCAGE.

TO ME, SAAYA WAS JUST A GIRL IN A BIRDCAGE. BUT IT ONLY TOOK A MOMENT IN TIME FOR HER TO GROW INTO THE GIRL SHE IS TODAY, AFTER SHE CAME OF AGE.

There are things about its history that I don't understand yet.

WHEN THE TIME COMES, AND YOU COME OF AGE AND RECEIVE THE AYAHATORI, IT WILL CHANGE YOU.

However, even so...

To have all my friends
here with me, safe and sound...
There's no more precious
feeling than that.
I THINK I KNEW THAT THERE WOULD BE A TIME WHEN I HAD TO BREAK THE BOND.
I SUPPOSE THE GOVERNOR MIGHT END UP FEELING LONELY, BEING SO DEDICATED TO THE HISTORICAL POEMS THAT HE HAS...
AND TO ME, THAT'S REGRET-TABLE.
EH?

I'LL TEACH YOU TONIGHT.
HOW PEOPLE COME TO WALK THE PATH OF DREAMS AT NIGHT.
I WANT TO MAKE YOU SEE...
FOR ETERNITY ...
かぁっ
SFX: BLUSH
WHAT DO YOU MEAN?
I, Kozakura Saaya, am in love with Ono no Komachi.
END

FALLEN SYNDICATE

Ayakatori Shoukanjou

TRANSLATOR: Nameless Forest
CLEANER: Alsnes
TYPESETTER: Alsnes
PROOFREADER: EmberGem
QCer: metalmallow

http://fallensyndicate.com/forum